

Volume 2, No. 3 Antelope Valley Rural Museum OCTOBER 2018

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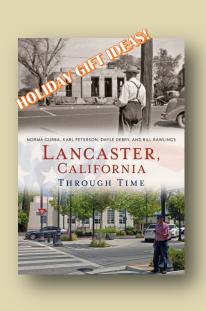


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CHAIRMAN'S MESSAGE

Giovanni Simi

Wow! What a fun evening our annual fundraiser was! It was an honor to recognize several of our members who were just named to the AVHS Hall of Fame: Barbara Sterk, Chris Spicher and Kathryn Pickus, who represented the Pickus family. We also had several donations received on Saturday night—a big thank you to AV Engineering, Bonnie Ferguson, and David Weaver. It is truly humbling to realize that people want to put their money behind the hard work and efforts to build the

Museum. We are building a legacy for the children of the Antelope Valley to understand what it took to be a good steward of the Antelope Valley.

Coming up, please don't forget we are open on the 1st and 3rd Saturday of the month from 10:00 a.m. to 2:00 p.m., and by appointment through the website. Starting October 22 we will have a special 9-11 tribute to our Fallen Heroes from California in conjunction with Vets for Veterans and the Blue Star Mothers at the Museum. The Old Timers BBQ will be on October 14 and the Museum will be open for viewing. See details in this newsletter.

If you feel that there is something that the museum doesn't have in its displays, please feel free to volunteer to put those items or displays on and help in getting your part of Antelope Valley History recognized.

Our building plans need a couple of signatures and then they are on their way to Sacramento for final approvals. Once they are returned, we will go to bid and then the dirt will fly— no dust, just construction!

RAWLINGS' REVIEW



All who helped make the past couple of months such a huge success for the AVRM deserve our thanks. Whether you volunteered during the Fair as a docent, donated money to our Building Fund, purchased items from our gift shop, dusted vehicles, cleaned glass, or solicited and brought raffle

items for the Fundraiser, we appreciate your support. I especially want to thank all of our Board of Directors for their generous dedication to keeping the AVRM growing and improving.

Very special thanks are due to David Pickus and his crew Jeff Godde, G. Simi and Jerry Sterk for maintaining and showcasing all of our vehicles and farm implements. It takes a tremendous amount of work to keep these things running, positioned and presentable.

Really, the other Pickus—Luci— probably deserves the most thanks from all of us. Keeping all of the volunteers scheduled for the fair and other events, as well as being the primary planner for our fundraiser, is no easy task.



More AVRM activities are taking place in October than any other month, as you will note in the Upcoming Events section

below. None are more significant than the Annual Meeting & Nomination of Officers and Board Members taking place on Saturday, October 6th. We have a couple of vacancies on the Board now, and All positions are available for nomination, except for Chairman. G. Simi's two year term as Chairman will continue until January 1, 2020. The positions open for nomination are: Vice Chairman, Secretary, Finance Officer & Membership Coordinator, Volunteer Coordinator, plus eight other Executive Board Member positions. I encourage you all to attend the meeting and participate in the election with us. All those Members in Good Standing (paid 2018 dues) are eligible to nominate, run for office, and vote. Look for the big white AVRM trailer at the Flea Market this Sunday. Bring donated sellable items to the museum on Saturday.

UPCOMING EVENTS IN 2018

OCTOBER 6: Board meeting the 1st Saturday of the month. Elections! Museum open 10:00 a.m.—2:00 p.m.

OCTOBER 7: Semi-annual Flea Market at AV Fairgrounds—7 a.m. to 4:00 p.m.

OCTOBER 14: 91st Old Timers BBQ. AV Fairgrounds, Van Dam Building. 11:00 a.m.—2:00 p.m.

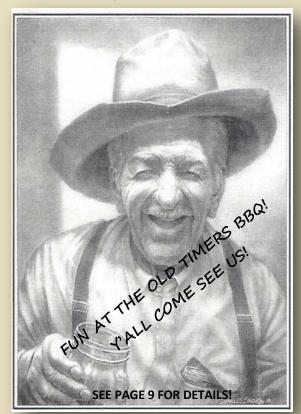
OCTOBER 22—29: Remembering Our Fallen, California, Memorial Tribute—AVRM hosting the event. See page 5 for details.

NOVEMBER 3: Board meeting the 1st Saturday of the month. Museum open 10:00 a.m.—2:00 p.m.

NOVEMBER 17: Museum open from 10 a.m.—2:00 p.m. the third Saturday of the month.

DECEMBER 1: Board meeting the 1st Saturday of the month. Museum open 10:00 a.m.—2:00 p.m.

DECEMBER 15: Museum open from 10 a.m.—2:00 p.m. the third Saturday of the month.







2018 AV FAIR

The many faces of our 2018 Fair volunteers!

Thanks to all who helped out and to those who are not pictured here. We received many

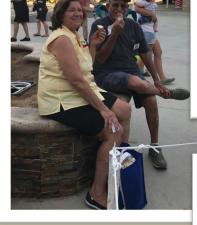
Pickus Challenge matches of \$1,000. We are very grateful for those who continually show their support through monetary donations and volunteer support!

Below: Luci Pickus and Jay Tremblay with matching \$1,000 checks for the 2018 Pickus Challenge.

Above: John Knapp, David Pickus & Bill Rawlings. Right: Sheila Sola with ribbon for her broom. Below: Pam & Bill Rawlings taking a much needed break!



Below: Susan Knapp, Toni Lynch, Julie Kyle & Dayle DeBry selling raffle tickets—do you have your tickets yet? The drawing for the Ken Swapp bench is September 29th at the fundraising dinner.



Right: Bill Rawlings with his winning broom entry. Below: Kristi Word, Dayle DeBry & Sheila Sola with Farmer Cow playing the piano. Holy cow!

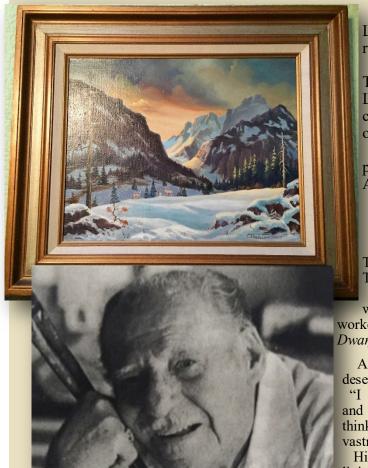


Right: Nicholas Hunter, grandson of Luci Pickus and Holley DeBry, granddaughter of Dayle DeBry, getting into the AV Fair spirit!





THEODORE LYNN KARP—DISNEY ARTIST PAINTING DONATED



Thank you to historian and former curator of Lancaster Museum, Norma Gurba-Kleit, for the recent donation of two paintings to the AVRM.

The painting (at left) was done by Disney artist Theodore Lynn Karp. The artwork is entitled "Near Loch Vale, Colorado." If you will notice on the left/center of the scene there are three deer. Karp worked on "Bambi" for Disney and said that was his favorite.

The information for the following article was provided by Vern Lawson, then editor of the Antelope Valley Press.

THEODORE KARP, VALLEY ARTIST, DIES

One of Antelope Valley's premier professional artists, Theodore Lynn Karp, 86, died at his Lancaster home Thursday morning following a lengthy illness.

Mr. Karp worked for Walt Disney Studios for five years where he drew flying horses for *Fantasia*, and also worked on *Bambi*, *Pinocchio*, and *Snow White and the Seven Dwarfs*. *Bambi* was his favorite.

A Lancaster resident since 1956, Mr. Karp painted many desert scenes and once told a reporter:

"I came from Minnesota where there's greenery, streams and lakes, It's the land of 10,000 lakes. Out here I didn't think I would make it, but the desert grows on you. I like the vastness, the flora and the fauna. It's all wonderful."

His work appeared in numerous local art shows...He was living in Pacific Palisades when he developed arthritis in his hands and the doctor advised him to move to the desert.

In 1956, Mr. Karp rented a house in Lancaster, intending to stay only a few months, but later decided to make Antelope

Valley his permanent residence. In 1960, he became a charter member of the Antelope Valley Arts Gallery on 10th West. He was active in the Antelope Valley Allied Arts Association and in 1958 was the Ways and Means chairman as the association held its first annual arts festival. In 1969, he served as president of the association.

He was employed by Lockheed for a time as a creative sketch artist.

ene Breckner/Valley Press File photo—1989

Mr. Karp was originally inspired to be an artist when he tried to duplicate cartoons his father drew for him in their Minnesota home. He subsequently studied at the Art Institute in Chicago and Minneapolis. Watercolors were his preferred medium. He honed his skills with artist Walt Lee at the garage studio of Juanita Crothers.

He worked as a professional cartoonist at his Lancaster home for the Marvel Comics Company for many years. After his retirement he traveled around the world. He exhibited and received many awards. His works hung in galleries and home across America and in foreign countries.

For a time, he taught art at Lancaster Arts and Crafts on Lancaster Blvd. His advice to students was: "Never turn down any job, even layout or paste-up jobs, for they can all lead to another job. It is all part of the learning experience."

Theodore Lynn Karp passed away on August 20, 1992 in Lancaster.

Below: 'Bambi' and 'Andy Panda' by L. Karp









"Remembering Our Fatten is a photographic war memorial that honors our country's military Fallen from The War on Terror (9/11/2001 - Present). Unlike brick and mortar memorials, Remembering Our Fallen is designed to travel and includes both military and personal photos. Its legacy will be that these men and women will be remembered and their names will be spoken, while helping to lessen the grief of their families. A Gold Star family's greatest fear is that their Fallen will be forgotten..."

"REMEMBERING OUR FALLEN" FROM CALIFORNIA MEMORIAL DISPLAY HOSTED BY THE ANTELOPE VALLEY RURAL MUSEUM

Sponsored by the Antelope Valley Blue Star Mothers and the AV Vets 4 Veterans, the memorial display, *Remembering Our Fallen—California*, will be hosted by the Antelope Valley Rural Museum.

An emotional memorial, *Remembering Our Fallen*, is a stark reminder of the ultimate sacrifice made by nearly 750 fallen from California killed in the War on Terror while wearing our country's uniform in a war zone. The photo memorial, which includes military and personal photos of each of California's fallen, is traveling throughout the state and will be coming to the Antelope Valley.

The memorial will be displayed at the Antelope Valley Rural Museum, located at the Antelope Valley Fairgrounds, Monday, October 22 through Monday, October 29, 2018. The financial sponsors of the memorial are the Antelope Valley Blue Star Mothers and AV Vets 4 Veterans. The AV Blue Star Mothers support our active duty troops, veterans and all our Gold Star families. Vets 4 Veterans is a local non-profit dedicated to empowering local veterans who are suffering the physical and psychological wounds of war, to successfully reintegrate into the life of the community.

The Antelope Valley Rural Museum is honored to be a part of this moving tribute to our fallen men and women and gladly offered their building to display this memorial. The AVRM has several displays honoring veterans from all wars, including the Civil War through the current War on Terror. These displays include period uniforms worn by Antelope Valley veterans, memorabilia and photographs.

"To help the families in their grief, while reminding the rest of us of the terrible price paid for our freedom by our current generation of military, we must remember these American Heroes and speak their names when we see their family members. We can never forget those who sacrificed everything for our freedom," said Bill Williams, co-creator of the memorial...While this memorial is about those who have died it was created for the living...to help the families in their grief, while reminding the rest of us of the terrible price paid for our freedom by our current generation of military."

The opening ceremony will take place on Monday, October 22, 2018, from 6:00 p.m. to 9:00 p.m. with the main speaker at 7:00 p.m. Refreshments will be served. Schedule for the rest of the week will be announced at a later date. Contact Sylvia Gaxiola from the Blue Star Mothers for details at (661) 212-7607.







ANTELOPE VALLEY INDIAN MUSUEM FOUNDER HOWARD ARDEN LEX EDWARDS HALLOWEEN PARTY—1912

Since Halloween is almost upon us, I thought it would be interesting to include this newspaper article from 1912 about a Halloween party thrown by Howard Arden Edwards, self-taught artist, teacher, collector and founder of the Antelope Valley Indian Museum.

Edwards was born in Frankfort, Indiana on September 5, 1884. He moved to Los Angeles around 1910 where he married Rose Lee Saultz on April 27, 1910. In 1918, he was employed by Pomona College as a painter living at Eagle Rock. According to his WWII draft registration signed on April 25, 1942, he was employed at Lincoln High School in Los Angeles; 5' 8 1/2" tall, 145 pounds, blue eyes and gray hair.

Edwards was involved in the theater arts for a time and part-owner of the California Scenic Company in Los Angeles. He was known as a plein-air artist and in 2003 his landscape painting, "Peaceful Valley," sold for a record price of \$14,300.

He passed away in Lancaster on July 19, 1953 and is buried at Forest Lawn Cemetery in Glendale, CA.



A TRIP TO HADES

Eagle Rock Sentinel Newspaper November 7, 1912

One of the most unique Hallowe'en parties of the season was given Saturday night at the home of Howard Arden Edwards by Mr. Edwards, C.D. Hegner and F. Saultz. "A Trip to Hades" was the general idea embodied in the evening's entertainment. The invitations were evolved through the drawings of Mr. Edwards and photographic process by Mr. Hegner. The results were original and striking to say the least. The letter of the invitations was as follows, "The spirits of 7 black cross-eyed cats cry for your ghost to meet them in the dark of the moon, by the last grave in the witches' garden, where the devil is waiting to sharpen his teeth on your ribs. The witches ordain that thou canst only enter the mystic land of Hallowe'en in masquerade, and promise thee only good fortune and coffins full of fun."

A guest arriving was met at the entrance of the Witches Garden by an old hag, who presented him or her with a numbered badge in the form of a hand-painted owl surmounting the legend, "The Ancient Order of Night Owls;" and then passed into the next room, where he was met by a ghostly phantom in a shroud with a dagger sticking into its side, who proclaimed itself to be "Thy Father's Ghost." The spirit was requested to sign his number and character in an immense black book, labeled, "Register of Hotel Hades." He was then told that a spirit must be dead to enter into Hades and required to fill out a blank form of a comical death certificate. Then a slide in the door was raised and he got his first glimpse into Hades, which presented to his eyes the mystic Hallowe'en land, where everything was fruit and flowers, quaint jack o' lanterns, etc., with scenery painted by H.A. Edwards, C.D. Hegner and Frank Saultz, representing the infernal regions. Many original games were played among them being, "The Mystery of the Ancient Skull," "A Trip to Hades," "Catastrophe," and a mock wedding.

The place cards were small coffins, with a grinning skull peeping out of the top. The hostesses were Mrs. H. Edwards, Mrs. F. Saultz and Mrs. C. Hegner and it is to their credit that the many good things to eat, were prepared. Those present were: Mr. Mrs. Robinson, Mr. Mrs. Harrie Edwards, Mr. Mrs. John Brewer, Mr. Mrs. Webster of Pasadena, Mr. Mrs. Frank Saultz, Mr. Mrs. C. Hegner, Mr. Mrs. Howard Edwards, Mr. C.

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McLaughlin, Roy Hegner, Antone Heinsberger of Del Rey, Misses Cora Heinsberger, Grace Harmon, Maylo Thirston, Hilda Hutchinson, and Mr. Hutchinson.

First prize for ladies' costume was awarded to Miss Grace Harmon as a very original witch; first prize for gentlemen, Roy Hegner as Mephisto; first prize for "Catastrophe," Harry Robinson; and the booby prize went to Mr. Heinsberger. First prize for ghost story in the Liars' Club went to Harry Edwards. A large souvenir calendar in the shape of a coffin and skeleton went to Miss Cora Heinsberger, who drew the lucky thirteen card for supper.



NEW SHOWCASES HONORING OUR VETERANS





Honoring 1965 AVHS graduate LCPL Mark A. Ferguson, the first soldier from AV killed in Vietnam. Uniform items donated by his nephew and namesake, Mark Ferguson, through AVRM member Bob Alvis. Mark was killed September 17, 1966 at Quang Tri, Republic of Vietnam. His name is listed on the Vietnam Wall in Washington, D.C., panel 10-E, line 106.





Honoring USMC veteran R. Lee Ermey, also known as "Gunny." Ermey was a long-time AV resident and supporter of veterans. He is well-known for his role as a drill sergeant in the movie "Full Metal Jacket." Ermey passed away in April of 2018. R. Lee Ermey Avenue will be added to a stretch of Ave. N in the near future. Many thanks to his daughter, Betty Ermey, and Ermey's family for loaning the items seen in the showcase. Photo on right with AVRM director Lynn DuPratt & veteran's advocate Dennis Anderson.





Membership Application for the Antelope Valley Rural Museum

Date:	
Name:	
Address:	
Phone: Cell:	
Email:	
2018 Annual Dues \$20/person	
Special Interest as a volunteer?	
Tax deductible Donation \$	
Bronze = \$100 Silver = \$1,000 Gold = \$10,000	
Please make checks payable to: AV Rural Museum	
Mail to: AVRM P.O. Box 1316, Lancaster, CA 93584	
Donate and pay dues via PayPal or credit card on our website: www.avmuseum.org	PayPal

Antelope Valley's 91st Annual

Donate and pay dues via PayPal or credit card on our website: www.avmuseum.org

OLDTIMERS BARBQUE



OCTOBER 14TH 2018

Van Dam Pavilion (A. V. FAIRGROUNDS) 2551 West Ave. H, Lancaster, Ca.

Serving: 12:00 pm. to 2:00 pm.

ADULTS \$15.00 CHILDREN (12 AND UNDER) \$5.00

Doors Open 11:00 AM.

Plan your next Class Reunion at this event See Old Photo's, Friends, Cars, Books, History of the Antelope Valley

Website: www.avmuseum.org

www.facebook.com/Antelope Valley Rural Museum

Mailing address:

AVRM

P.O. Box 1316

Lancaster, CA 93584

Contact us:

avmuseum@verizon.net

Donate and pay dues via PayPal and credit card on our website



Pickus Challenge 2018 Building Fund	\$1,000
Honor the Past Plaques and Display Sponsorship (Custom laser cut wood plaques with Personal memorial or message)	\$1,500

Custom laser cut wood plaques with
Personal memorial or message)

Bronze Sponsorship Donor \$100
Silver Sponsorship Donor \$1000
Gold Sponsorship Donor \$10,000

ANTELOPE VALLEY RURAL MUSEUM GIFT STORE

Annual membership dues	\$20.00
Hats—all baseball hats (Members)	\$10.00
Hats—all baseball hats (Non-members)	\$15.00
NEW! Lancaster, CA Through Time	\$25.00
History books—all books are priced at:	
Images of America "Lancaster"	\$20.00
Images of America "Palmdale"	
Legendary Locals of the AV	
(Above AV history books signed by	
Norma Gurba)	
P-38 Lightning	
Images of America "Edwards Air Force B	ase"
DVDs Listed DVDs are priced at:	\$20.00
Jane Pinheiro Wildflowers NEW!	
Yester Years—AV History 1876—1942	
1987 Rural Olympics (narrated)	
Evolution of the Rural Olympics book	

The AVRM is a 501(c)(3) public charity EIN: 27-1002922

(On DVD—Excel & Word Doc format)

Antelope Valley Rural Museum P.O. Box 1316 Lancaster, CA 93584

